

CATALOGUE
OF
PICTURES AND DRAWINGS
OF
OLD MASTERS
OF THE
ENGLISH AND CONTINENTAL SCHOOLS

The Property of a Nobleman

The Property of L. Hugh Smyth, Esq.

The Property of H. S. Gibbons, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 28th of APRIL, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

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Messrs. SOTHEBY & Co.

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CATALOGUE
OF
OLD MASTER DRAWINGS

DAY OF SALE :

Wednesday, 28th April, 1948

AT ELEVEN O'CLOCK PRECISELY

OLD MASTER DRAWINGS

The Property of a Nobleman

Portfolio

TINTORETTO SCHOOL.

- 1 The Last Supper (after the painting at S. Polo, Venice), *black chalk heightened with white, on buff paper, from the Crozat (?) Collection* ; four other Drawings of the Tintoretto School ; NORTH ITALIAN SCHOOL. Study of an Evangelist, *pen and wash, on grey paper* ; and two others by or attributed to G. B. PASSERI and G. B. PIAZZETTA 8

- 2 Drawings in various techniques by Old Masters, including a number of etchings, etc. *a parcel*

N. BERGHEM.

- 3 Study of a Sheep, dated 1653, *black chalk heightened with white, on buff paper* ; and three others 4

JAMES LAMBERT.

- 4 Four Figure Studies, *red chalk* ; R. A. HOUASSE. Classical Landscape, with figures, *pen and wash heightened with white, on buff paper, from the Crozat Collection* [Lugt, 2951] ; and Drawings by or attributed to R. WILSON, R.A., and VAN DER MEULEN 10

Various Properties

ITALIAN SCHOOL, 18TH CENTURY.

- 5 A volume containing fifty Views of Rome and of antique Roman monuments, *water-colour, all mounted* 1 vol.

S. DELLA BELLA.

- 6 Studies of Dogs, *pencil*; and six others

COZENS.

- 7 Study of Trees and Shrubs on Rocky Ground, *pen and brown wash on buff paper* 8½ in.

T. SUNDERLAND.

- 8 Mountain Landscape with buildings by a Lake; Buildings on the Tarpeian Rock, Rome; Venice, a View from the Tower in St. Mark's square; *charcoal, pen and ink and blue and grey wash*

T. SUNDERLAND.

- 9 A View looking towards the Palazzo Capra, Vicenza; A View from the Tarpeian Rock; The Grotto of Neptune, Tivoli; and five others by the same artist, *charcoal, pen and ink and blue and grey wash*

S. SHELLEY.

- 10 Hope thou Nurse of Young desires; an allegorical group, *pen and ink* 6 in.

H. CHEVALIER (GAVARNI).

- 11 Tabouret, vous êtes un polisson! a study of two figures, *pen and water-colours* 13½ in.

A. PYNACKER.

- 12 River Landscape, with a ferry, *black chalk* 9 in.
** From the Sir Thomas Lawrence Collection.

FRANÇOIS BOUCHER.

- 13 Interior, with a mother and two infants, *red chalk* 7½ in.

LEMOINE.

- 14 A Young Lady seated on a rocky shore, with sailing-vessels in the distance, *signed and dated April, 1788 on the mount, black and white chalks* 13½ in.

TERBORGH.

- 15 Interior, with a lady taking refreshment, *brush drawing in bistre* 14½ in.
** From the Ploos van Amstel Collection.

Framed

CORREGGIO (after).

- 16 Seated Figure of an old man, *pen and ink* 7½ in.

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

Study of a Woman, seated, wearing a turban-like head-dress, *red chalk*
 7 $\frac{7}{8}$ in. by 5 $\frac{7}{8}$ in.

* From the Gelosi, Kaye Dowland, and W. Harding Smith Collections.

SCHOOL OF MICHELANGELO.

Study of a Man seen from the back, *pencil* 10 $\frac{1}{8}$ in. by 6 $\frac{3}{4}$ in.

* From the Collection of Sir Peter Lely.

R. VINKELES.

Coast Scene, with classical buildings, *water-colour* 7 $\frac{1}{2}$ in. by 11in.

HENDRICK VAN CLEEF.

Distant View of a town, *signed, pen and ink* 5 $\frac{3}{4}$ in. by 9in.

* From the Randall Davies Collection.

PICTURES

The Property of a Gentleman

LUCAS VAN UDEN.

Wooded Landscape, with a broad river in the distance, and three figures in a lane in the foreground, *signed, on metal* 10in. by 14 $\frac{1}{2}$ in.

H. VAN LINT.

View of the Piazza Navona, Rome 10 $\frac{1}{2}$ in. by 25in.

ITALO-BYZANTINE SCHOOL.

The Madonna and Child, with two Saints, *on panel*; and Madonna and Child, with two Angels, *on panel* 2

The Property of L. Hugh Smyth, Esq.

A. LONGHI (attributed to).

Portrait of Goldoni, half length, facing, in green furred robes which he holds together with his left hand, his right hand pointing to the front 29 $\frac{1}{2}$ in. by 25in.

Various Properties

DUTCH SCHOOL.

Still Life of Vegetables, in a landscape 42 $\frac{1}{2}$ in. by 52in.

HONDECOETER.

Poultry and Pigeons, in a landscape 44in. by 41 $\frac{1}{2}$ in.

ZUCCARELLI.

- 27 Landscape, with figures near Roman ruins 37in. by 27in.

ENGLISH SCHOOL.

- 28 Classical Landscape, with ruins near a river ; River Landscape, with ladies and gentlemen fishing

VAN DE VENNE.

- 29 Interior of a Grotto, with worshippers, *on panel* 16in. by 12in.

ROSA.

- 30 The Annunciation to the Shepherds ; The Burial of St. Peter, *a pair*
10in. by 16½in.

WOLFGANG HEIMBACH.

- 31 Interior with a Cavalier and a Lady standing near a table ; and Interior with a Cavalier conversing with a seated lady, *a pair, both signed with monogram, panels* 10½in. by 8in.

MARGARET CARPENTER.

- 32 Portrait of Sarah Esther Touchet, wife of James N. Ffarrington, Esq., in mauve dress, with black lace shawl, and feathered head-dress, seated 43½in. by 34in.

THE MASTER OF FRANKFURT.

- 33 St. Jerome in a landscape, kneeling in front of a crucifix ; in the background the legend of the Lion and the Caravan, *panel* 20½in. by 14in.

SPANISH SCHOOL.

- 34 Allegory of War 29½in. by 19in.

F. P. FERG.

- 35 Market Scene, with peasants and cattle outside a country inn, *panel* 15½in. by 11in.

JAN VAN DER STRAATEN.

- 36 A Hawking Party near a Palace, *signed* 19½in. by 14in.

J. LIEVENS.

- 37 Christ falling under the Cross, St. Veronica holding the handkerchief in the foreground, *panel* 23in. by 17in.

O. BEERT.

- 38 Still Life : plates of cheese, fish, a bundle of onions and bread on a table partly covered by a white cloth, *panel* 22in. by 16in.

FLEMISH SCHOOL.

- 39 St. Melchior, three-quarter length, in mauve cloak and a crimson doublet, landscape background, *panel* 31in. by 11in.

FLEMISH SCHOOL.

- 40 Head and shoulders of a bearded man, in black dress and hat, with white ruff, *panel* 13½in. by 11½in.

NETHERLAND SCHOOL.

- 41 A double-sided panel: The Circumcision (*front*); Christ taking leave of His Mother (*reverse*), 24½in. by 26½in.

GOSSART.

- 42 Adam and Eve in the Garden, *panel* 20in. by 16in.

JAN DE COCK.

- 43 The Flight into Egypt. *Reverse*: A Fragment of the Madonna and Child *panel* 20in. by 23½in.

SAMUEL HOFFMANN.

- 44 Salome, with female attendants and soldiers being presented with the head of St. John, *panel* 19½in. by 40in.

JAN BOSSCHAERT.

- 45 Still Life: a basket of peaches and grapes decorated with autumn leaves, on a stone table; in front of the basket are a rose and a tulip and more fruit: on the leaves two butterflies and a caterpillar, *signed* 20½in. by 32½in.

ENGLISH SCHOOL.

- 46 Portrait of an Elizabethan lady and child, in black dress with white cap and ruff, holding a prayer-book, the child in red brocade, inscribed "*Aetatis suae 48 and 6 respectively*", *panel* 26in. by 25in.

FLEMISH SCHOOL.

- 47 Christ carrying the Cross, a soldier urging on one of the thieves, *panel* 48in. by 36in.

F. BREYDEL.

- 48 A Village Fete 49in. by 75in.

ABRAHAM GOVAERTS.

- 49 Summer Landscape, with a river spanned by a bridge, a boat with figures and haymakers on a tow-path, *panel* 13in. by 17in.

FLORENTINE SCHOOL.

- 50 Two Scenes from the Life of a Holy Bishop, a *Predella* panel 8in. by 22in.

ITALIAN SCHOOL.

- 51 A Scene from the Comedia del l'Arte, *panel* 10in. by 58in.

SCHOOL OF FONTAINEBLEAU.

- 52 Head and Shoulders of a Young Man in a red toga, green background, 8½in. by 11in.

ADRIAEN GRYEFF.

- 53 A Monkey and a Parrot quarrelling with two setters who are upon a chair with fruit, *signed, panel* 6¾in. by 8in.

JOLI.

- 54 A View in an Italian town, with carriages and figures 20in. by 14in.

CARPIONI.

- 55 A Bacchic Procession 13½in. by 10in.

REYNOLDS.

- 56 Bust Portrait of a young Lady, in white dress 14½in. by 11in.

A. R. MENGES.

- 57 Portrait of Henry Lyte Esqre., in plum-coloured fur-lined cloak over a waistcoat, holding a book in his left hand, his head turned to the right, standing by a table covered with a Turkish carpet on which are books, half length, inscribed "Henry Lyte Esqre. Sub Preceptor and Secretary of the Robes and Privy Purse to H.R.H. the Prince of Wales, after George the 4th and Auditor of the Duchy of Cornwall Died 1791 by A. R. Menges" 39in. by 24in.

AMIGONI.

- 58 The Rape of Europa 23in. by 13in.

CRESPI.

- 59 The Sacrament of Marriage 53in. by 71in.
** Subject engraved by Zucchi.

CARLO DOLCI (after).

- 60 Poetry 22in. by 14in.

S. ROSA.

- 61 Rocky Landscapes, with Roman soldiers, a pair, ovals 28½in. by 31in.

SCHOOL OF CANALETTO.

A View on the Grand Canal, Venice

18in. by 25in.

CANALETTO.

San Giorgio Maggiore, Venice, seen from the Piazzetta, with groups of figures in the foreground

13½in. by 22¼in.

GREUZE.

Portrait of Etienne Jaurat, half length, in grey coat and black hat

6½in. by 5in.

MICHIAL VAN MUSSCHER.

Portrait of Lady Fortescue, in blue dress, holding a dove, seated; a curtain in the background, with view of a mansion, right, in a feigned sculptured oval

25in. by 29in.

ENGLISH SCHOOL.

Portrait of Queen Elizabeth, in richly embroidered dress, holding a rose in her right hand, on panel

13½in. by 10in.

N. DIAZ.

bord d'une forêt, signed, on panel

10½in. by 14in.

HILLIARD.

Portrait of Robert Devereux, 2nd Earl of Essex, K.G., three-quarter length, in black doublet and trunks, with white ruff, his right hand resting on a table, holding gloves in the left hand, inscribed "*Actatis suae 32*" and dated 1600, on panel

44¼in. by 33¼in.

* From Baynards Castle.

REYNOLDS.

Portrait of a Gentleman, in blue coat, with white waistcoat, holding a quill pen in his right hand, leaning against a desk

50in. by 40in.

LELY.

Portrait of Lady Bovey, in white dress, with a blue scarf, seated, inscribed with the name of the sitter, and the date 1668

49in. by 39in.

GEORGE DATHAN.

The Death of Cleopatra, signed, and dated 1730, on panel

17¼in. by 12in.

GAINSBOROUGH.

Wooded Landscape, with figures

29¼in. by 24½in.

DUTCH SCHOOL.

- 73 A Merry Toper,
- on panel*

9in. b. 38

VENETIAN SCHOOL.

- 74 A View in Venice

9½in. by 24

KNELLER.

- 75 Portrait of a young Lady, in red dress, with a blue cloak,
- in a painted*

30in. b. 25

LELY.

- 76 Portrait of a young Lady, in yellow dress, with a blue cloak,
- in a painted*

28in. b. 24

FRENCH SCHOOL.

- 77 Flowers in a sculptured urn

29in. b. 24

FRENCH SCHOOL.

- 78 A Concert Champêtre,
- unframed*

33in. b. 26

RICCI.

- 79 Landscape, with the Finding of Moses ; HOLLAND. A View in Venice

LANCRET.

- 80 Scènes Galantes,
- a pair*

12¾in. by 6¾

BAKHUYSEN.

- 81 Shipping off the Coast

26in. b. 38

J. F. VAN BREDÆL.

- 83 Mountainous Landscapes, with peasants and animals halting near a river
-
- a pair*

16in. by 21in.

The Property of H. S. Gibbons, Esq.

PIETER ANDREAS RYSBRACK.

- 84 Dead Game, in a wooded landscape,
- signed*

36½in. b. 49

J. J. MASQUERIER.

- 85 Portrait of a Lady, in white dress, seated in a landscape, with her sketch

35½in. b. 26

LEYSTER.

Boy with a clay pipe 26in. by 23in.

RAPHAEL SCHOOL.

Jupiter, seated, holding bow and arrow, *on panel* 28in. by 18½in.

W. DOMMERSEN.

distant View of Haarlem, *signed, unframed* 16in. by 24in.

Various Properties

J. R. VAN NIEUWAL.

Half-length Portrait of a Gentleman, in armour, with an embroidered yellow sash, and wide lace collar, to the right, *in a painted sculptured oval, signed, and dated 1644, on panel* 29½in. by 23½in.

K. P. VERBRUGGEN.

Flowers and Fruit, in a landscape, *a pair* 10in. by 19½in. 2

CUYP.

Pasture, with a young woman milking a cow, *on panel* 18in. by 19¾in.

PEETERS.

Dutch Shipping in a choppy sea off the coast, *on panel* 28in. by 38½in.

L. MERTENS.

An Interior, with a musical party, *signed* 24½in. by 31½in.

WILLEM MARIS, 1874.

A Beach Scene, with figures and bathing huts, *on panel* 9in. by 12½in.

VENETIAN SCHOOL.

St. Francis appearing to an assembly of figures, *a sketch* 17½in. by 13in.

DE VADDER.

Wooded Landscape, with figures on a lane 31in. by 39½in.

P. CASTEELS.

A Bird's Concert, *unframed* 48½in. by 44½in.

BATONI.

The Adoration of the Magi 15½in. by 12¼in.

C. DROOGSLOOT.

- 99 The Exterior of a Dutch Inn, with figures dancing round a maypole, *signed*
17½ in. by 21 in.

B. BREENBERGH.

- 100 The Meeting of Jacob and Laban, *signed, and dated 1635, on panel* 20½ in. by 31 in.

BOUT AND BOUDEWYNS.

- 101 Lake Scenes, with figures, *a pair, on panel* 7 in. by 9 in.

I. VAN OSTADE.

- 102 Travellers halting outside a village inn, *on panel* 17½ in. by 21 in.

MIERIS.

- 103 The Visit to the Doctor, *on panel* 11½ in. by 19 in.

J. DE WIT.

- 104 Putti sporting with a Dog, *a grisaille, on panel*; DUTCH SCHOOL. *signed*
full-length Portrait of Lady, standing near a table, *on panel, unframed*

A. VAN OSTADE.

- 105 Peasant drinking and smoking outside a Dutch ale-house, *on panel*
17½ in. by 21 in.

MICHAU.

- 106 Peasants and Animals outside cottages, *a pair* 16½ in. by 21 in.

J. HOREMANS.

- 107 Figures outside a tavern; a Village Scene, with May-Day festivities, *a pair*
18½ in. by 4 in.

GHISLANDI.

- 108 Full-length portraits of two children, holding fruit, in a landscape
30 in. by 4 in.

THEODOR MICHAU.

- 109 A River Scene, with wayfarers and animals on a lane, *signed, on metal*
9 in. by 21 in.

J. BRUEGHEL.

- 110 A River Scene, with a ferry and numerous figures, *on metal* 9 in. by 12 in.

BOUT AND BOUDEWYNS.

Mediterranean Coast Scene, with numerous figures in the foreground, a town and high mountains in the distance, *on metal, unframed* 11¼in. by 16¼in.

P. NEEFS.

The Interior of a Gothic Cathedral, with figures, *on panel* 14¾in. by 19½in.

H. STEENWYCK.

Interior of a Gothic Church, with figures, effect of candlelight, *on panel* 12¾in. by 7½in.

TENIERS.

Cobbler at work, *on panel* 13½in. by 10½in.

VAN DE VENNE.

Interior of a Grotto, with worshippers near the statue of Pallas Athene, *on panel* 12¾in. by 17in.

RUBENS.

Half-length Portrait of a Woman, in blue and white robes 28in. by 20½in.

WOUVERMAN.

A Cavalry Skirmish ; The Siege of a Town, *a pair, on metal* 14½in. by 19½in. 2

WOUVERMAN.

Cavalry Skirmish, *on panel* 10in. by 13in

WYNANTS.

Woodland Scene, with figures on a winding lane, *on panel* 19in. by 25in.

RUYSDAEL.

Wooded Landscape, with two figures on a lane, and a pool in the foreground, *on panel* 16¾in. by 21¾in.

VAN DYCK.

Portrait of the Artist, bust to right, head looking out 18½in. by 15in.

SCHOOL OF REMBRANDT.

A Philosopher, in his study, seated at his desk, *on panel* 27in. by 22in.

MATSYS.

Christ and Pilate, *on panel* 44½in. by 31in.

REMBRANDT.

- 124 The Youthful Christ in the Temple, *on panel*

16in. by 12in. Int.

T. VAN APSHOVEN.

- 125 Exterior of an Inn, with villagers seated at table, departing soldiery and figures

25in. by 35in. Int.

VERELST.

- 126 A Bouquet of Flowers in a Vase standing upon a ledge

30½in. by 24in. Int.

MICHAEL DAHL.

- 127 Portrait of Henry first Baron of Charbury, in a breastplate, standing at a table on which rests a plumed helmet, three-quarter length; background a purple drapery

50in. by 40in. Int.

RUYSCH.

- 128 Flowers in a Glass standing upon a stone slab

16¾in. by 12in. Int.

The Property of a Lady

ALESSANDRO MAGNASCO.

- 129 Soldiers camping amidst Roman ruins, with an artist at work; a bridge and ships in the background

50in. by 40in. Int.

NICOLAES DE GYSELAER.

- 130 A Church Interior, with two monks kneeling in the foreground, signed and dated 1624, *on panel*

20in. by 15in. Int.

The Property of a Lady

WESTALL.

- 131 A Stormy Landscape

18½in. by 28in. Int.

PALAMEDES.

- 132 Interior, with elegant company playing blind man's buff

18in. by 14in. Int.

VERNET.

- 133 Mediterranean Harbour Scene, with figures on a quay near a fire, rising moon

37in. by 60in. Int.

LONGHI.

- 134 Half-length Portrait of a Gentleman, in brown coat, with white stock and cuffs, holding a letter; KNELLER. Portrait of a Gentleman, in a blue coat, with white stock, *in a painted oval*

F. RUIZ.

- 16in. Square in Naples, with festive decorations for the occasion of the birth of an Infante, November, 1740, *with an inscription in Italian, signed, on metal*
16in. by 29in.

CANALETTO SCHOOL.

- Views in Venice, with gondolas and other craft, *a pair* 19in. by 31½in. 2

RUYSDAEL.

- 30in. A wooded River Scene, a washerwoman and a boat in the foreground, a church in the distance, *on panel*
20½in. by 28in.

WOUWERMAN.

- stand length 30in. An Attack of Robbers, with a bridge in the background 24¼in. by 30in.

SIR T. LAWRENCE.

- 16in. Half-length Portrait of David Hartley, Esq., M.P. for Hull (1732-1813), in dark coat, with white waistcoat and white stock, seated in a crimson chair, background of foliage
30in. by 25in.

C. DROOGSLOOT.

- 16in. A Dutch Village Street, with groups of peasants feasting outside their cottages, *signed and dated 1644*
40in. by 67in.

SLINGELAND (after).

- 16in. Children Blowing Bubbles ; ITALIAN SCHOOL. The Holy Family 2

Various Properties

L. BRAMER.

- 2 Christ before Pilate, *unframed* 28in. by 40in.

A. BENSON.

- 3 The lamentation over the dead body of Christ ; landscape distance, with a large city, *on panel, arched at top*
37in. by 27½in.

A. BENSON.

- 4 The Madonna with the Infant Christ to Whom St. Joseph offers porridge from a bowl standing in front ; an Angel hovering above ; landscape background on the right, *on panel*
17¾in. by 13in.

** From the Collection of Sir Robert Hadfield, Bt.

BOURGUIGNON.

- 5 Horsemen crossing a Ford ; The Fight for the Standard, *a pair, on panel, ovals*
11¾in. by 15¼in. 2

GERMAN SCHOOL.

- 146 St. George, with Saints Francis and Clare ; a cathedral on a hill in the ground, *gold ground, on panel* ; and another

ROTTENHAMMER.

- 147 The Madonna and Child, in a landscape, seated under a tree, *on metal* 11½ in.

W. ROELOFS.

- 148 Dutch Houses on the banks of a Canal, *signed* 14½ in. by

W. VAN DE VELDE THE YOUNGER.

- 149 Dutch Warships and small craft, *drawing, pen and wash* 5½ in.

END OF SALE

M. M. A.
LIBRARY
RECEIVED

APR 29 1948

SOTHEBY & Co.'s

SALE OF

OLD MASTER DRAWINGS

28th April, 1948

PRICES AND BUYERS' NAMES

Tr		£	s.	d.	Lot		£	s.	d.
1	Gernsheim ..	11	0	0	45	Chiesman ..	78	0	0
2	Isaacs, J. ..	2	0	0	46	Berendt ..	5	0	0
3	Isaacs, J. ..	2	0	0	47	Laufer ..	5	0	0
4	Isaacs, J. ..	2	0	0	48	Mallett ..	10	0	0
5	Grange ..	9	0	0	49	Wengraf ..	26	0	0
6	Passed ..	—	—	—	50	Arcade ..	16	0	0
7	Passed ..	—	—	—	51	Lyons, Mrs. ..	95	0	0
8	Colnaghi ..	2	0	0	52	Rothman ..	30	0	0
9	Colnaghi ..	6	0	0	53	Hallsborough ..	32	0	0
10	Passed ..	—	—	—	54	Stanley ..	45	0	0
11	Lemaitre ..	20	0	0	55	Berendt ..	10	0	0
12	Passed ..	—	—	—	56	Passed ..	—	—	—
13	Passed ..	—	—	—	57	Kauffman ..	20	0	0
14	Wallraf ..	24	0	0	58	Passed ..	—	—	—
15	Passed ..	—	—	—	59	Wengraf ..	32	0	0
16	Bradley ..	2	0	0	60	Laufer ..	9	0	0
17	Colnaghi ..	4	0	0	61	Wengraf ..	24	0	0
18	Passed ..	—	—	—	62	Sabin, W. ..	45	0	0
19	Wallraf ..	14	0	0	63	Weare... ..	38	0	0
20	Colnaghi ..	20	0	0	64	Sinclair, W. ..	11	0	0
21	Schapiro ..	44	0	0	65	Abbot... ..	30	0	0
22	Rozendaal ..	16	0	0	66	Bradley ..	15	0	0
23	Mallinson ..	5	0	0	67	Isaacs... ..	12	0	0
24	Sinclair ..	5	0	0	68	Plummer, F. G. ..	10	0	0
25	Sutch ..	28	0	0	69	Passed ..	—	—	—
26	Sykes ..	22	0	0	70	Delios... ..	9	0	0
27	Berendt ..	10	0	0	71	Denton ..	5	0	0
28	Drown ..	20	0	0	72	Vicars... ..	40	0	0
29	Bradley ..	14	0	0	73	Terry ..	7	0	0
30	Toucher ..	8	0	0	74	Barnett, D. ..	58	0	0
31	Agnew ..	130	0	0	75	Marples ..	26	0	0
32	Passed ..	—	—	—	76	Buttery ..	21	0	0
33	Weare... ..	48	0	0	77	Cooling ..	38	0	0
34	Dent ..	13	0	0	78	Berendt ..	7	0	0
35	Berendt ..	24	0	0	79	Berendt ..	6	0	0
36	Berendt ..	8	0	0	80	Turner, W. H. G. ..	135	0	0
37	Manton ..	38	0	0	81	Gustafasoon ..	5	0	0
38	Rozendaal ..	64	0	0	83	Lotinga ..	32	0	0
39	Dent ..	11	0	0	84	Bück ..	28	0	0
40	Dent ..	10	0	0	85	Passed ..	—	—	—
41	Wengraf ..	30	0	0	86	Wiggins, Arnold ..	10	0	0
42	Woodley ..	20	0	0	87	Toucher ..	6	0	0
43	Terry ..	120	0	0	88	Berendt ..	12	0	0
44	Dent ..	40	0	0	89	Jellinek ..	8	0	0

LOT		£	s.	d.
90	Appleby	13	0	0
91	Passed			
92	Cevet	26	0	0
93	Appleby	16	0	0
94	Wells	18	0	0
95	Hazlett	17	0	0
96	Passed			
97	Passed			
98	Mauthner	10	0	0
99	Terry	16	0	0
100	Schapiro	12	0	0
101	Manton	20	0	0
102	Manton	30	0	0
103	Terry	10	0	0
104	Passed			
105	Dent	6	0	0
106	Wengraf	20	0	0
107	Mallett	22	0	0
108	Passed			
109	Bradley	24	0	0
110	Chiesman	28	0	0
111	Bendir	12	0	0
112	Blum	10	0	0
113	Singer	6	0	0
114	Bourne	42	0	0
115	Woodley	14	0	0
116	Sculley & Dix	22	0	0
117	Cornelius	11	0	0
118	Passed			
119	Berendt	10	0	0
120	Terry	20	0	0
121	Spearman, Maj.	9	0	0

LOT		£	s.	d.
122	Terry	10	0	0
123	Wiggans	4	0	0
124	Dent	26	0	0
125	Sabin, W.	270	0	0
126	Gates	38	0	0
127	Beckett	24	0	0
128	Cevat	105	0	0
129	Claas	60	0	0
130	Dent	14	0	0
131	Agnew	30	0	0
132	Asscher, A.	40	0	0
133	Terry	12	0	0
134	Passed			
135	Woodley	12	0	0
136	Sabin, W.	60	0	0
137	Jordan	78	0	0
138	Newsam	12	0	0
139	Beatty	48	0	0
140	Mallett	280	0	0
141	Terry	8	0	0
142	Woodley	28	0	0
143	Manton	145	0	0
144	Kress, P.	45	0	0
145	Passed			
146	Berendt	5	0	0
147	Sabin, W.	21	0	0
148	Vandekar	6	0	0
149	Colnaghi	7	0	0

Total of Sale £3,729 0 0